

Одаренные спасеньем

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Risoluto

Flute

2 Clarinetto B

Horn in F 1,2

2 Trombe B

Trombone 1,2

Trombone 3

2 Cornets B

Alto in Es 1,2

Tenor B 1

Tenor B 2

Baritone

Bass 1,2

Risoluto

p cresh.

1

1

9

9

a2
mf

a2
mf
a2

чужды мы греховных уз;

2

13

p

sp

mf

a2

p cresh.

II

p cresh.

p cresh.

a2

p cresh.

p cresh.

a2

mp

a2

mp

22

1

2

p cresh.

p cresh.

22

mp cresh.

mp cresh.

1

2

mp cresh.

a2

p cresh.

p cresh.

cresh.

sp cresh.

4

rit.

26

f

a²

mp cresh.

a²

f

a²

4

rit.

a²

f

Meno mosso

Musical score for orchestra and choir, page 8, measures 30-36. The score consists of six staves: two woodwind (oboe and bassoon), two brass (trumpet and tuba), two strings (violin and cello), and a basso continuo staff. The key signature changes from B-flat major to A major at measure 30. Measure 30 starts with woodwind entries in *fff*, followed by brass entries in *sf* and *mp*. The strings play sustained notes in *mf*. Measure 31 begins with woodwind entries in *fff*, followed by brass entries in *sf* and *mp*. The strings play sustained notes in *a2*. Measures 32-33 show a transition with woodwind entries in *ff*, brass entries in *sf* and *mp*, and strings playing sustained notes in *sf*. Measure 34 features woodwind entries in *ff*, brass entries in *sf*, and strings playing sustained notes in *sf*. Measure 35 shows woodwind entries in *ff*, brass entries in *sf*, and strings playing sustained notes in *sf*. Measure 36 concludes with woodwind entries in *ff*, brass entries in *sf*, and strings playing sustained notes in *sf*. The section ends with a dynamic instruction *mp*.