

Боже, будь мне утешеньем

Обр. для хора В. Аллёрова Инстр. Ю. Бойко

Moderato

1

This musical score is for the piece "Bozhe, bud' mne utshen'iem" (God, be my comfort), arranged for a large instrumental ensemble. The score is in 4/4 time and features a tempo of Moderato. The key signature has three flats (B-flat, E-flat, A-flat). The instruments included are Lute, Oboe, Piano (two staves), Bass Clarinet in B-flat, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Piano (two staves), Bells, Snare Drum, Bass Drum, Piano (two staves), Alto Horn in E-flat, Baritone Horn, and Tuba. The score is marked with "Moderato" and dynamic markings such as "mf" (mezzo-forte) and "mf". The first measure of the score is marked with a "1", indicating the start of the first system.

6

Lute

Ob.

Pno.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Pno.

Bells

S. D.

B. D.

Pno.

Eb A. Hn.

Pno.

Bar. Hn.

Tba.

11

Woodwinds:
Lute
Ob.
Pno.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Brass:
Hn.
Tpt.
Pno.
Bells
S. D.
B. D.

Percussion:
Pno.
Eb A. Hn.
Pno.
Bar. Hn.
Tba.

Dynamics: *mf*, *dim.*

Performance marks: 3, 7

16

Lute

Ob.

Pno.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Pno.

Bells

S. D.

B. D.

Pno.

Eb A. Hn.

Pno.

Bar. Hn.

Tba.

1.

20

4 Allegro

5

Lute

Ob.

Pno.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Pno.

Bells

S. D.

B. D.

Pno.

E♭ A. Hn.

Pno.

Bar. Hn.

Tba.

25

Lute

Ob. *tr.* *cresc.*

Pno. *tr.* *cresc.*

B. Cl. *tr.* *cresc.*

Bsn.

Sop. Sax.

Alto Sax. *tr.*

Ten. Sax.

Bari. Sax. *cresc.*

Hn.

Tpt. *cresc.*

Pno. *cresc.*

Bells *cresc.*

S. D. *tr.*

B. D. *cresc.*

Pno. *cresc.*

Eb A. Hn. *cresc.*

Pno. *cresc.*

Bar. Hn. *cresc.*

Tba.

This page of a musical score, numbered 31, is arranged for a large ensemble. The instruments listed on the left are: Lute, Ob., Pno., B. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Pno., Bells, S. D., B. D., Pno., Eb A. Hn., Pno., Bar. Hn., and Tba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo), as well as articulation marks like *div.* (divisi). The Lute part is written in a high register with complex chordal textures. The woodwinds and brasses play rhythmic patterns, often in unison or close harmony. The percussion parts (S. D., B. D., Bells) provide a steady accompaniment. The piano parts (Pno.) feature both harmonic support and melodic lines. The overall texture is dense and orchestral.

38 5 *meno mosso*

Lute

Ob. *mf*

Pno. *mf* poco cresc.

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. *mf* poco cresc.

Ten. Sax. *mf*

Bari. Sax. *mf* poco cresc.

Hn. *meno mosso*

Tpt. *mf*

Pno. *mf* poco cresc.

Bells *mf* poco cresc.

S. D. *mf*

B. D. *mf*

Pno. *meno mosso*

Eb A. Hn. *mf*

Pno. *mf*

Bar. Hn. *mf*

Tba. *poco cresc.*

This page of a musical score is for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Lute, Ob., Pno., B. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn., Tpt., Pno., Bells, S. D., B. D., Pno., Eb A. Hn., Pno., Bar. Hn., and Tba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamic markings such as *f*, *mf*, and *dim.* are used throughout to indicate volume changes. The page is numbered 9 in the top right corner.