

В небе покой.

Аранжировка В. З.

Andante

tr

The musical score is arranged in seven staves. The top staff is for Clarinet in B \flat . The second staff is for Trumpet in B \flat , with an *a2* marking above the first measure. The third staff is for Alto in E \flat , with an *a2* marking above the first measure. The fourth staff is for Tenorhorn in B \flat II. The fifth staff is for Tenorhorn in B \flat I and Bariton in B \flat , with an *a2* marking above the first measure. The sixth staff is for Trombon. The seventh staff is for Tuba. The music is in 9/8 time and features a melodic line in the woodwinds and brass, with a steady accompaniment in the lower brass.

8

B♭ Cl.

tr

8

B♭ Tpt.

a2

Alt. in E♭

8

Tnrhn. B♭ II

8

Tnr. B♭ I
Brt. in B♭

Trb.

Tba.

Detailed description: This is a page of a musical score for a brass section. It contains seven staves, each for a different instrument. The instruments are: B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto in E♭ (Alt. in E♭), Tenor Horn B♭ II (Tnrhn. B♭ II), Tenor Horn B♭ I / Bass Trombone in B♭ (Tnr. B♭ I / Brt. in B♭), Trombone (Trb.), and Tuba (Tba.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The first measure of each staff is marked with a '8', likely indicating the start of a section or a specific measure number. The B♭ Clarinet part features several trills, indicated by the *tr* symbol. The Alto in E♭ part has a marking *a2*. The Tenor Horn B♭ I / Bass Trombone in B♭ part has a marking *a2*. The Trombone and Tuba parts have a marking *a2*. The score is enclosed in a large rectangular frame.