

Гаснет ли пламя

This musical score is for the piece "Гаснет ли пламя" (Does the flame go out?). It is written for a large ensemble of instruments. The score is in 6/8 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Oboe:** Part 1, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Clarinet in B \flat 1:** Part 1, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Clarinet in B \flat 2,3:** Part 2,3, starting with a *mf* dynamic and ending with a *mp* dynamic. Includes a first ending marked "ê.2".
- Alto Sax. 1,2:** Part 1,2, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Cornet 1:** Part 1, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Cornet 2:** Part 2, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Horn in E \flat 1,2:** Part 1,2, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Tenor 1:** Part 1, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Tenor 2:** Part 2, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Baritone:** Part 1, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Bass Tuba 1,2:** Part 1,2, starting with a *mf* dynamic and ending with a *mp* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf* for mezzo-forte and *mp* for mezzo-piano) to guide the performance.

1 %

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx.

1 %

Cnt. 1

Cnt. 2

E♭ Hr.

Ten. 1

Ten. 2

Bar.

B.Tba.

This musical score page contains ten staves for various instruments. The top two staves (Flute and Oboe) are mostly silent, indicated by horizontal lines. The Clarinet 1 and Clarinets 2 & 3 staves feature a melodic line with eighth and sixteenth notes, including slurs and a key signature change to one sharp. The Alto Saxophone staff has a melodic line with slurs and a key signature change. The Cor Anglais 1 and 2 staves are silent. The Horn staff plays a rhythmic accompaniment of eighth-note chords. The Tenor 1 and Baritone staves have melodic lines with slurs and a key signature change. The Tenor 2 staff plays a rhythmic accompaniment of eighth notes. The Trombone staff has a bass line with chords and a key signature change.

2

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2,3
A. Sx.
Cnt. 1
Cnt. 2
E♭ Hn.
Ten. 1
Ten. 2
Bar.
B.Tba.

Detailed description: This page of a musical score features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty, with a small box containing the number '2' above the Flute staff. The Clarinet parts (B♭ Cl. 1 and B♭ Cl. 2,3) and the Alto Saxophone (A. Sx.) part contain melodic lines with slurs and ties. The Horn parts (E♭ Hn., Ten. 1, Ten. 2, Bar., and B.Tba.) provide harmonic support with chords and rhythmic patterns. The B.Tba. part is in the bass clef. A second box with the number '2' is located above the Cnt. 1 staff.

Fl. *mp*

Ob. *mp*

B \flat Cl. 1

B \flat Cl. 2,3 *a2*

A. Sx.

Cnt. 1 *mp*

Cnt. 2 *mp*

E \flat Hr. *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

B.Tba. *mf*

3

3

Fl. *mf* 4 5

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2,3 *mf*

A. Sx. *mf*

Cnt. 1 *mf* 4

Cnt. 2 *mf*

E \flat Hn. *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

B.Tba. *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 and 3 (B \flat Cl. 2,3), Alto Saxophone (A. Sx.), Cor Anglais (Cnt. 1), Cor Anglais (Cnt. 2), Horn in E-flat (E \flat Hn.), Trumpet 1 (Ten. 1), Trumpet 2 (Ten. 2), Baritone (Bar.), and Bass Trombone (B.Tba.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked with a '4' in a box above the first measure of each staff. The dynamic marking *mf* (mezzo-forte) is indicated by a hairpin crescendo in each part. The Flute part has a '5' above the final measure. The Cor Anglais parts have a '4' above the final measure. The Baritone part has a '4' above the final measure. The Bass Trombone part has a '4' above the final measure. The score is written on ten staves, with the Flute and Oboe parts on the top two staves, the Clarinets and Saxophone in the middle, and the Brass instruments at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and melodic.

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2,3
A. Sax.
Cnt. 1
Cnt. 2
E♭ Hr.
Ten. 1
Ten. 2
Bar.
B.Tba.

This page of a musical score, numbered 6, features ten staves for different instruments. The top five staves (Flute, Oboe, Clarinets, and Saxophone) are in a key signature of one flat (B-flat major or D minor). The bottom five staves (Cor Anglais, Trumpets, Trombones, and Bass Trombone) are in a key signature of one sharp (F# major or C# minor). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and articulation marks. The instruments are arranged in a standard orchestral layout, with the woodwinds and saxophone in the upper section and the brass instruments in the lower section.

This musical score page contains the following parts and details:

- Fl.**: Flute part, measure 5 marked with a box containing the number 5.
- Ob.**: Oboe part, measure 5 marked with a box containing the number 5.
- B♭ Cl. 1**: Bass Clarinet 1 part, measure 5 marked with a box containing the number 5.
- B♭ Cl. 2,3**: Bass Clarinet 2 and 3 parts, measure 5 marked with a box containing the number 5. Includes the instruction *éé.2* and dynamic marking *p*.
- A. Sx.**: Alto Saxophone part, measure 5 marked with a box containing the number 5. Includes dynamic marking *p*.
- Cnt. 1**: Contralto 1 part, measure 5 marked with a box containing the number 5.
- Cnt. 2**: Contralto 2 part, measure 5 marked with a box containing the number 5.
- E♭ Hn.**: E-flat Horn part, featuring a rhythmic pattern of eighth notes.
- Ten. 1**: Tenor 1 part, featuring a melodic line with a slur.
- Ten. 2**: Tenor 2 part, featuring a rhythmic pattern of eighth notes.
- Bar.**: Baritone part, featuring a melodic line with a slur.
- B.Tba.**: Bass Trombone part, featuring a rhythmic pattern of eighth notes.

This page of a musical score, page 8, contains measures 8 through 13. The score is for a symphony orchestra and vocal soloists. The instruments and parts are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2,3 (B \flat Cl. 2,3), Alto Saxophone (A. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Horn in E-flat (E \flat Hn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Bass Trombone (B.Tba.).

Measures 8-13 are marked with a dynamic of *mf* (mezzo-forte). A first ending bracket labeled '6' spans measures 9, 10, 11, and 12. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and saxophone provide harmonic support. The vocal soloists have rests in measures 8-10 and enter in measure 11.

