

Nëàâó îñòàâèâ íåáà

A musical score for ten instruments, arranged in two staves of five instruments each. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Cornet 1, Cornet 2, Horn in E♭ 1,2, Tenor 1, Tenor 2, Baritone, and Bass Tuba 1,2. The score is in 6/8 time. Dynamics are marked as *mf* (mezzo-forte) throughout the piece.

The Flute and Clarinet in B♭ 1 play eighth-note patterns. The Clarinet in B♭ 2, Alto Sax., and Cornet 1 play sixteenth-note patterns. The Cornet 2, Horn in E♭ 1,2, Tenor 1, Tenor 2, Baritone, and Bass Tuba 1,2 play eighth-note patterns. The bass tuba part includes a dynamic marking of *mf* at the bottom of the page.

Musical score page 2 featuring ten staves of music. The instruments and their parts are:

- Fl. (Flute)
- B♭ Cl. 1 (Bassoon 1)
- B♭ Cl. 2,3 (Bassoon 2/3)
- A. Sx. (Alto Saxophone)
- Cnt. 1 (Cello 1)
- Cnt. 2 (Cello 2)
- E♭ Hn. (Eb Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Bar. (Bassoon)
- B. Tba. (Bass Trombone)

The score includes measure numbers 1 and 2 above the staves. Measure 1 starts with a common time signature and a key of B-flat major. Measure 2 begins with a key change to E major.

Musical score for orchestra and choir, page 3. The score consists of ten staves, each with a key signature and time signature. The instruments and voices are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2,3 (B-flat Clarinet 2, 3)
- A. Sx. (Alto Saxophone)
- Cnt. 1 (Countertenor 1)
- Cnt. 2 (Countertenor 2)
- E♭ Hn. (E-flat Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Bar. (Bassoon)
- B. Tba. (Double Bass)

The score is divided into measures by vertical bar lines. Measure numbers 1 and 2 are indicated above the staff for Cnt. 1 and Cnt. 2 respectively. Measure 2 begins with a dynamic instruction f .

Musical score for orchestra and choir, page 4. The score consists of ten staves:

- Fl. (Flute) in G clef, B-flat key signature.
- B♭ Cl. 1 (B-flat Clarinet 1) in G clef, B-flat key signature.
- B♭ Cl. 2,3 (B-flat Clarinet 2,3) in G clef, B-flat key signature.
- A. Sx. (Alto Saxophone) in G clef, C major key signature.
- Cnt. 1 (Canto 1) in G clef, C major key signature.
- Cnt. 2 (Canto 2) in G clef, C major key signature.
- E♭ Hn. (E-flat Horn) in G clef, C major key signature.
- Ten. 1 (Tenor 1) in G clef, C major key signature.
- Ten. 2 (Tenor 2) in G clef, C major key signature.
- Bar. (Bassoon) in G clef, C major key signature.
- B. Tba. (Double Bass) in F clef, B-flat key signature.

The music is divided into measures by vertical bar lines. The vocal parts (Cantors and Tenors) sing in four-part harmonies. The woodwind and brass instruments provide harmonic support and rhythmic patterns. The double bass provides a steady bass line.