

Виноградник

В темпе марша

1

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Alto Sax. *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

В темпе марша

1

Cornet 1 *f* *mf*

Cornet 2 *f* *mf*

Horn in E \flat 1,2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Baritone *f* *mf*

Bass Tuba 1,2 *f* *mf*

Detailed description: This is a page of a musical score for a marching band. The title is 'Виноградник' (Vineyard). The tempo is 'В темпе марша' (March tempo). The score is in 4/4 time and B-flat major. It features 13 staves: Flute, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone, Snare Drum, Bass Drum, Cornet 1, Cornet 2, Horn in E-flat 1,2, Tenor 1, Tenor 2, Baritone, and Bass Tuba 1,2. The first system (measures 1-4) is marked 'В темпе марша' and 'f'. A first ending bracket (marked '1') covers measures 5-8, where the dynamic changes to 'mf'. The second system (measures 9-12) continues with 'mf'. The score includes various musical notations such as dynamics, accents, and articulation marks.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B \flat Cl. 1)
- Bass Clarinet 2 (B \flat Cl. 2)
- Alto Saxophone (A. Sx.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- E-flat Horn (E \flat Hn.)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Baritone 3 (Bar. 3)
- Bass Trombone (B. Tba.)

The score consists of five measures. The woodwind parts (Fl., Ob., B \flat Cl. 1, B \flat Cl. 2, A. Sx., Cnt. 1, Cnt. 2) feature melodic lines with various articulations, including accents and slurs. The brass parts (E \flat Hn., Bar. 1, Bar. 2, Bar. 3, B. Tba.) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (S. Dr., B. Dr.) provide a steady rhythmic accompaniment. A first ending bracket with the number '2' is present in the Flute and Contra 1 parts. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like *mf*.

3

Fl.

mf

Ob.

mf

B \flat Cl. 1

mf

B \flat Cl. 2

mf

A. Sx.

mf

div.

S.Dr.

B. Dr.

3

Cnt. 1

mf

Cnt. 2

mf

E \flat Hn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part 1, marked with a box containing the number **4** and *f* dynamics.
- Ob.** (Oboe): Part 1, marked with a box containing the number **4** and *f* dynamics.
- B \flat Cl. 1** (B-flat Clarinet): Part 1, marked with a box containing the number **4** and *f* dynamics.
- B \flat Cl. 2** (B-flat Clarinet): Part 2, marked with a box containing the number **4** and *f* dynamics.
- A. Sx.** (Alto Saxophone): Part 1.
- S. Dr.** (Snare Drum): Part 1.
- B. Dr.** (Bass Drum): Part 1.
- Cnt. 1** (Contra Alto): Part 1, marked with a box containing the number **4** and *div.* (divisi).
- Cnt. 2** (Contra Alto): Part 2, marked with *div.* (divisi).
- E \flat Hn.** (E-flat Horn): Part 1.
- Bar. 1** (Baritone): Part 1.
- Bar. 2** (Baritone): Part 2.
- Bar. 3** (Baritone): Part 3.
- B. Tba.** (Bass Trombone): Part 1.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *div.* (divisi).

This musical score is for a woodwind and brass ensemble. It consists of the following parts:

- Fl. (Flute):** Features a melodic line with trills and grace notes.
- Ob. (Oboe):** Features a melodic line with trills and grace notes.
- B \flat Cl. 1 (B-flat Clarinet 1):** Features a melodic line with trills and grace notes.
- B \flat Cl. 2 (B-flat Clarinet 2):** Features a melodic line with trills and grace notes.
- A. Sx. (Alto Saxophone):** Features a melodic line with trills and grace notes.
- S. Dr. (Snare Drum):** Features a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Features a rhythmic pattern of eighth notes.
- Cnt. 1 (Cor Anglais 1):** Features a melodic line with trills and grace notes.
- Cnt. 2 (Cor Anglais 2):** Features a melodic line with trills and grace notes.
- E \flat Hn. (E-flat Horn):** Features a melodic line with trills and grace notes.
- Bar. 1 (Baritone 1):** Features a melodic line with trills and grace notes.
- Bar. 2 (Baritone 2):** Features a melodic line with trills and grace notes.
- Bar. 3 (Baritone 3):** Features a melodic line with trills and grace notes.
- B. Tba. (Bass Trombone):** Features a melodic line with trills and grace notes.

The score is written in a common time signature and includes various musical notations such as trills, grace notes, and dynamic markings.

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** Features a *triumfante* marking and a dynamic of *f*. It includes a first ending and a second ending.
- Oboe (Ob.):** Features a *triumfante* marking and a dynamic of *f*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Features a *triumfante* marking and a dynamic of *f*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Features a *triumfante* marking and a dynamic of *f*.
- Alto Saxophone (A. Sax.):** Features a dynamic of *f*.
- Soprano Drum (S. Dr.):** Features a dynamic of *f*.
- Bass Drum (B. Dr.):** Features a dynamic of *f*.
- Contra 1 (Cnt. 1):** Features a dynamic of *f* and a first ending.
- Contra 2 (Cnt. 2):** Features a dynamic of *f*.
- E♭ Horn (E♭ Hn.):** Features a dynamic of *f*.
- Baritone 1 (Bar. 1):** Features a dynamic of *f*.
- Baritone 2 (Bar. 2):** Features a dynamic of *f*.
- Baritone 3 (Bar. 3):** Features a dynamic of *f*.
- Bass Trombone (B. Tba.):** Features a dynamic of *f*.

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as dynamics, articulations, and repeat signs.