

Звучит Труба!

*Оживлённо
Торжественно*

Flute *f* *mf*

1&2 *f* *mf*

Clarinet in B♭ 3 *f* *mf*

Alto Saxophone *f*

*Оживлённо
Торжественно*

Alto Horn in E♭ 1 *f* *mf*

Trumpet in B♭ *f* *mf*

1 *f* *mf*

Cornet in B♭ 2 *f* *mf*

*Оживлённо
Торжественно*

1 *f* *mf*

Tenor Horn 2 *f* *mf*

1&2 *f*

Trombone 3 *f*

*Оживлённо
Торжественно*

1 *f* *mf*

Baritone Horn *f*

Tuba *f*

This musical score page contains parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 10, which is marked with a first ending bracket and a repeat sign. A second ending bracket and repeat sign appear at the start of measure 11. The music concludes at measure 13 with a final triplet of notes.

The woodwind parts (Fl., Cl., A. Sax., A. Hn., Tpt., Cnt., T. Hn., Bar. Hn., Tba.) feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The brass parts (A. Hn., Tpt., T. Hn., Tbn., Bar. Hn., Tba.) provide harmonic support with block chords and sustained notes, including some melodic lines in the Tenor Horn and Trombone parts.

This musical score page, numbered 4, contains measures 14 through 17 for a woodwind and brass ensemble. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A. Sax.).
- System 2:** Alto Horn (A. Hn.), Trumpet (Tpt.), and Contrabass (Cnt.).
- System 3:** Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure numbers 14, 15, 16, and 17 are indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like accents and slurs. The woodwinds and brasses play a complex, rhythmic pattern, often in unison or close harmony.

This musical score page contains parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is written in 4/4 time with a key signature of one flat (Bb). Measure 18 begins with a first ending bracket and a '3' indicating a triplet. Measure 21 ends with a '5' indicating a five-measure rest. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and chords. The tuba part is in the bass clef, while the other parts are in the treble clef.

This musical score page, numbered 6, contains measures 22 through 25 of a piece. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), A. Sax. (Alto Saxophone), A. Hn. (Alto Horn), Tpt. (Trumpet), Cnt. (Cornet), T. Hn. (Tenor Horn), Tbn. (Tuba), Bar. Hn. (Baritone Horn), and Tba. (Tuba). The music is written in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. Measures 22 and 23 feature complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Measures 24 and 25 show a transition to a more steady, quarter-note or half-note rhythm. The woodwinds (Fl., Cl., A. Sax., A. Hn., Cnt., T. Hn., Bar. Hn.) and brass (Tbn., Tba.) parts are highly active, while the Tpt. part has a more sparse, block-note texture. The Tbn. and Tba. parts are in the bass clef, while all other instruments are in the treble clef.

This musical score page contains parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is divided into measures 26 through 33. Measure 26 is marked with a '26' at the beginning of each staff. Measure 27 contains a first ending bracket labeled '4'. Measure 33 contains a second ending bracket labeled '7'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Key musical features include:

- Flute and Clarinet:** Both play a sustained note in measure 26, followed by rhythmic patterns in measures 27-33.
- Alto Saxophone:** Features a melodic line with accents in measures 27-33.
- Alto Horn and Trumpet:** Play rhythmic patterns, with the Trumpet part including a *mf* dynamic marking in measure 27.
- Contrabass:** Provides a steady bass line with accents.
- Tenor Horn, Trombone, Baritone Horn, and Tuba:** Play rhythmic accompaniment with accents.

This page of a musical score contains measures 30 through 34 for a woodwind and brass section. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The second system includes Alto Horn (A. Hn.), Trumpet (Tpt.), and Contrabass (Cnt.). The third system includes Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Measure 30 is marked with a '30' and a key signature change to one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Alto Saxophone part includes numerous accents. The score concludes at measure 34 with a double bar line and the word 'Конец' (The End) written above the staff.

This musical score page, numbered 9, contains measures 35 through 40 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Measures 35 and 36 are marked with a circled '5' in a box. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Fl., Cl., A. Sax., A. Hn., Tpt., Cnt., T. Hn.) play melodic lines with various articulations, while the brass instruments (Tbn., Bar. Hn., Tba.) provide harmonic support with sustained notes and rhythmic patterns. The Tbn. part includes dynamic markings such as v and f .

39

Fl.

Cl.

A. Sax.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

This page of a musical score contains measures 39 through 42. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabassoon (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 39 begins with a key signature change from one flat to two flats (B-flat major or D minor). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and sustained notes. The Alto Saxophone part includes dynamic markings such as *v* (accents) and *mf* (mezzo-forte). The Tuba part features a prominent eighth-note pattern. The score concludes with a double bar line at the end of measure 42.

43 **6**

Fl.

Cl.

A. Sax.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

Detailed description: This page of a musical score contains measures 43 through 46. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). Each staff begins with a rehearsal mark consisting of the number '6' inside a square box. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds (Fl., Cl., A. Sax., A. Hn., Tpt., Cnt., T. Hn.) play rhythmic patterns of eighth and sixteenth notes, often with slurs. The brass instruments (Tbn., Bar. Hn., Tba.) play a more melodic line with some rests. The score is divided into four measures, with a double bar line at the end of each measure.

Умеренно,
7 Вроде Марша

Fl. *f*

Cl. *f*

A. Sax. *trp*

Умеренно,
7 Вроде Марша

A. Hn. *trp*

Tpt. *trp*

Cnt. *f* *trp*

Умеренно,
7 Вроде Марша

T. Hn. *f* *trp*

Tbn. *f*

Умеренно,
7 Вроде Марша

Bar. Hn. *f*

Tba. *f*

52

Fl.

Cl.

A. Sax.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

mf

f

mf

mf

mf

61

Fl.

Cl.

A. Sax.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

This musical score page contains measures 69 through 72 for a brass and woodwind ensemble. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Alto Horn (A. Hn.).
- System 2:** Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), and Trombone (Tbn.).
- System 3:** Baritone Horn (Bar. Hn.) and Tuba (Tba.).

The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 69 is marked with a '69' and a '7' above the final measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass instruments play in unison or close harmony, with some instruments having specific articulation marks like accents and slurs.

This musical score page, numbered 18, contains measures 73 through 104. It is arranged in a system of ten staves, each for a different instrument: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is divided into four measures. Measure 73 is the first measure of the system. Measure 104 is the final measure, which is marked with a double bar line and a repeat sign. A box containing the number '10' is placed above the staff for each of the four measures, indicating a ten-measure phrase.

The instrumentation includes:

- Flute (Fl.): Treble clef, key signature of two flats.
- Clarinet (Cl.): Treble clef, key signature of two flats.
- Alto Saxophone (A. Sax.): Treble clef, key signature of one sharp.
- Alto Horn (A. Hn.): Treble clef, key signature of one sharp.
- Trumpet (Tpt.): Treble clef, key signature of one sharp.
- Contrabass (Cnt.): Treble clef, key signature of two flats.
- Tenor Horn (T. Hn.): Treble clef, key signature of two flats.
- Trombone (Tbn.): Bass clef, key signature of two flats.
- Baritone Horn (Bar. Hn.): Treble clef, key signature of two flats.
- Tuba (Tba.): Bass clef, key signature of two flats.

77 9

Fl.

Cl.

A. Sax.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

This musical score page contains parts for Flute, Clarinet, Alto Saxophone, Alto Horn, Trumpet, Contrabassoon, Tenor Horn, Trombone, Baritone Horn, and Tuba. The score is in 7/8 time and begins at measure 77. The woodwinds (Flute, Clarinet, Alto Saxophone) play a melodic line with eighth-note patterns. The brass instruments (Alto Horn, Trumpet, Contrabassoon, Tenor Horn, Trombone, Baritone Horn, Tuba) provide harmonic support with chords and rhythmic patterns. The Alto Horn and Trombone parts feature a prominent eighth-note accompaniment. The score concludes at measure 80, marked with a '9' in the top right corner.

This page of a musical score, numbered 20, contains measures 81 through 84 for a woodwind and brass ensemble. The score is organized into three systems, each with two staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 7/8. The music features a first ending (1.) and a second ending (2.) starting at measure 83. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *mf* and *f*. The piece concludes with a double bar line and repeat sign at the end of measure 84.